

## Art – Comparing the depiction of angels

### Tasks

1. Looking at the following three pictures of angels,
  - a) What are the similarities and differences between the paintings? (think about clothes, colour, stance, expression and background)
  - b) What does each artist wish to portray?
  
2. Choose a role or situation involving an angel.
  - a) Think about how you would portray the angel in your chosen situation (consider clothes, colour, stance, expression and background)
  - b) Consider the best form of art you would like to use.
  - c) Have a go at producing your masterpiece!

If it would help, do look at the SMSC resources on this website for a list of angel roles (SMSC Resource 1) and a list of some of the Bible passages involving angels (SMSC Resource 2).]

### Information on the three pieces of art

1. *Archangel Raphael & Tobias* by Adam Elsheimer c.1610  
(in nearly normal clothes, possibly even trousers)
2. *The Archangel Michael* by Guido Reni 17th century  
(wearing a late Roman military outfit)
3. *Jacob wrestling with the Angel* by Gustave Doré 1855

*Archangel Raphael & Tobias*  
by Adam Elsheimer c.1610



*The Archangel Michael*  
by Guido Reni 17th century  
(wearing a late Roman military outfit)



*Jacob wrestling with the Angel*  
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